

# LONG LIVE QUEER NIGHTLIFE



how the closing of gay bars  
sparked a revolution  
AMIN GHAZIANI

**March 14 | Gay's the Word (London)**  
In conversation with Diarmuid Hester  
(Faculty of English,  
University of Cambridge)

**March 16 | Oxford Literary Festival (Oxford)**  
In conversation with Matt Cook  
(Faculty of History, University of Oxford)

**March 20 | The Common Press (London)**  
In conversation with Aidan McGarry  
(Professor of International Politics and  
Associate Dean for Research and  
Innovation, Loughborough University)

**March 21 | London School of Economics (London)**  
In conversation with Suzi Hall (Professor of Sociology),  
Ryan Centner (Associate Professor of Urban Geography), and  
Jana Melkumova-Reynolds (Assistant Professor of Sociology)

**March 23 | Housmans (London)**  
Reading and Q&A

**March 25 | SPUI25 (Amsterdam)**  
In conversation with Jan Willem Duyvendak (Distinguished Research  
Professor of Sociology, University of Amsterdam and Director of the  
Netherlands Institute for Advanced Study)

**March 26 | Netherlands Institute for Advanced Study (Amsterdam)**  
In conversation with the fellows

**March 27 | Athenaeum (Amsterdam)**  
In conversation with van Amsterdam (Stedelijk Museum),  
Jackie van Gemert and Micklin Korsuize (Queer Agenda Amsterdam),  
and Guido Leguit (owner of iconic queer bar Café 't Mandje)

**March 28 | Bar Bario (Amsterdam)**  
In conversation with Ashley Mears (Professor of Sociology,  
University of Amsterdam)

**April 24 | Aston University (Birmingham)**  
In conversation with Mark McCormack (Professor of Sociology and  
Deputy Dean of Research) and Katy Pilcher (Deputy Head of Sociology)

**May 08 | Five Leaves (Nottingham)**  
Reading and Q&A

**May 10 | Kings College (London)**  
In conversation with Johan Andersson (Urban Cultural Geography) and  
Jamie Hakim (Culture, Media, and Creative Industries)

**May 14 | Soho House (London)**  
In conversation with Amelia Abraham (journalist and author)

**May 19 | Southbank Centre (London)**  
In conversation with Zing Tsjeng (Editor-in-Chief at *Vice*) and  
Tom Rasmussen (musician and columnist at *Vogue*)

“ACCESSIBLE [AND] ABSORBING.”

—*Library Journal*, starred review

