



## ACKNOWLEDGEMENT

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UBC's Point Grey Campus is located on the traditional, ancestral, and unceded territory of the xwməθkwəyəm (Musqueam) people. The land it is situated on has always been a place of learning for the Musqueam people, who for millennia have passed on their culture, history, and traditions from one generation to the next on this site.

### Winter Term 1, 2021

This syllabus is tentative. If changes are made, students will be notified via Canvas.

## COURSE INFORMATION

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| Course Title    | Course Code Number | Course Location      | Course Meeting Time | Credit Value |
|-----------------|--------------------|----------------------|---------------------|--------------|
| Human Sexuality | FMST 316-101       | Westbrook (WESB) 201 | T/R 5pm – 6:20pm    | 3            |

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### Calendar Description

An examination of human sexual development and behavior.

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### Prerequisites and Corequisites

Prerequisites: One of SOCI 200, PSYC 100, PSYC 101, PSYC 102, or SOCI 240.

There is no corequisite for this course.

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### Course Structure

While I do rely on traditional lecturing as a means of transmitting information, I also believe interaction with and application of information is equally important. Therefore, in addition to listening to my lectures, you will also be expected to complete activities as well as participate in Discussions with your classmates to enhance your learning of course material.

## INSTRUCTOR AND TEACHING ASSISTANT INFORMATION

| Instructor                                    | Contact Details   | Office Hours  |
|---|---|---|
| Dr. Kathy Greaves<br>Pronouns: She, her, hers | <b>Email:</b> Please email Dr. Greaves using the Canvas “Inbox” feature. (See “Communication Details” below for detailed information regarding communication policies.) | Via Zoom only (Camera not required)<br><br>Wednesdays: 1pm – 2pm PT<br><br>Saturdays: 6pm – 7pm PT<br><br>Also by appointment if you cannot make either of the above times                |
| Teaching Assistants                           | Contact Details   | Office Hours  |
| Mary Jessome<br>Pronouns: They, them, theirs  | <b>E-Mail:</b> Please email Mary at <a href="mailto:Mary.Jessome@ubc.ca">Mary.Jessome@ubc.ca</a>  | Office Hours by appointment only<br><br>Mary will be marking the Activities and the Documentary Reviews. <b>Please direct questions regarding your marks on these assignments to them</b> |

### Communication Details

#### Q & A Forum for General Questions at the “Discussions” Tab

Post to this forum if you have a general question about the course and you feel other students may benefit from knowing the answer. Think of it as a substitute for emailing your professor asking for clarification on assignment instructions, timing of the release of marks, etc. I check the Discussions General Forum as often as I check my email, so you can expect a response within 24-48 hours Monday through Friday. Weekend responses are more sporadic.

#### When Communicating Directly with Dr. Greaves or our TA, Mary

- **You need to email me (Dr. Greaves) within the Canvas system.** When emailing within Canvas, you do not have to tell me who you are or what class you are in – Canvas tells me that 😊
- **Instructor Response Policy:** I will check email frequently and will do my best to respond to course-related questions within 24-48 hours, Monday through Friday. Weekend responses are more sporadic.
- **TA Response Policy:** Mary will do their best to respond to course-related questions within 24-48 hours, Monday through Friday. They are a student too, so they have other responsibilities.
- **Please check the *Announcements* tab, the *Syllabus* on the *Home* page, and the *Q & A Forum for General Questions* at the *Discussions* tab on Canvas before emailing me with a general course logistics question.** If you do not see your answer in any of those places, then please post your question in the *Q & A Forum for General Questions*.
  - If your question is of a personal nature, please contact Dr. Greaves directly via Canvas email.
  - If your question is about a mark on an assignment, please email Mary at the address note above.

## COURSE DESCRIPTION

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### Course Overview

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This course will examine the physiological, psychological, emotional, individual, and relational aspects of human sexuality. Course assignments will provide students the opportunity to reflect on their own values, attitudes, and experiences in relation to course materials.

### Learning Outcomes

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Upon completion of FMST 316, successful students will be able to:

1. Analyze familial, political, social, peer, and religious influences on human sexual experiences
2. Examine the development and maintenance of personal sexual values, biases, and attitudes (e.g., through familial, political, social, peer, and religious influences)
3. Describe the biological aspects of sexuality, including the sexual response cycle, anatomy and physiology, contraception, and sexually transmitted infections
4. Explore sexual and gender diversity including orientation, gender identity, gender expression, sexual expression, and biological sex
5. Recognize certain myths/stereotypes connected with certain individuals or groups, or certain types of sexual behavior and the origins/influences that brought about those myths/stereotypes
6. Apply knowledge gained in the course to their own life outside of the classroom, thereby increasing their understanding of the sexual experience as personal and developing a stronger more confident sense of self as a sexual being

### Learning Activities

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Learning activities in this course will be completed both in person and online using the Canvas Learning Management System. Each week you will complete one activity online and one discussion/activity in class. You will also write three papers evaluating documentary films. Finally, there will be in person midterm and a final exams covering material from lecture and the textbook.

### Learning Materials

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Pukall, C. F. (Ed.). (2020). *Human sexuality: A contemporary introduction*. Oxford University Press.

## ASSESSMENTS OF LEARNING

| Assignment                    | Due Date  | Points/Percentage of Final Mark   |
|-------------------------------|---|-----------------------------------|
| Weekly Activities             | Every Sunday beginning Week 2                                   | 100 points or 25% of final mark   |
| Classroom Participation       | One day each week beginning Week 2                              | 50 points or 12.5% of final mark  |
| Documentary Reviews (3)       | Sunday, October 10, Sunday November 7, and, Tuesday, December 7 | 150 points or 37.5% of final mark |
| Midterm exam                  | Thursday, October 28 <sup>th</sup> during class time            | 50 points or 12.5% of final mark  |
| Final Exam                    | To be Determined  | 50 points or 12.5% of final mark  |
| <b>Total Points Possible:</b> |   | <b>400 points</b>                 |

Final marks will be assigned as outlined [here at the Student Services Centre Site](#).

### Weekly Activities

There will be 12 Activities worth 10 points each and the lowest two marks will be dropped. Each activity will be related to that week's material. Each week you will be instructed on Canvas (within the Weekly Modules) to engage in some new material. Depending on the activity, I may provide a link to something specific or you may be instructed to find material of your choice. You may be perusing a website, reading a specific news article, listening to a podcast, or watching a video. After perusing/reading/listening/watching, you will be posting some type of response on Canvas. Please let me know if any link I provide is not working. Each activity will include a rubric upon which marking will be based. Detailed guidelines for completing the Weekly Activities can be found in the *Course Assessments* Module. The deadline for each Weekly Activity is each Sunday **before** 11:59 p.m. **Weekly Activities CANNOT be submitted late.**

### Classroom Participation

Twelve times over the course of the term, we will be doing some activity in class that requires your participation. It may be that I asked you (on Canvas in the Weekly Modules) to find something on the internet and bring it to class and we do something with that. It may be that I bring something for you to complete in class. It may be that I ask you to interact with a small group of classmates to discuss something you did, viewed, or listened to online or in class. Whatever it is, you will be turning something in and can earn up to five points for each. The lowest two marks will be dropped. **You must be in class to earn participation points.**

### Documentary Reviews

You will be watching three documentaries and then responding to questions related to each of the three documentaries. For the third review, you have a choice between two different documentaries. Each review is worth 50 points each for 150 points total. Detailed instructions for completing the reviews as well as a detailed marking rubric for each are posted in the *Assignments* Module.

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## Midterm and Final Exams

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The midterm and final exams will consist of multiple-choice, true-false, matching, listing, fill-in-the-blank, and short answer (a paragraph or less) questions. These exams will be based upon material presented in class and text reading. Exams will **not** be comprehensive – the midterm exam will cover weeks 1-6 of the term and the final exam will cover weeks 7-13 of the term. Each exam will be worth 50 points and have 35-40 questions worth 1-4 points each. **Both exams will be closed book, no notes and will take place in person.** You will have the opportunity to either write your exam using your computer in Lockdown Browser mode or you can handwrite the exam on a paper copy of the exam.

The midterm exam will be held on Thursday, October 28<sup>th</sup> during class time. The final exam will take place during the designated final exam period which runs from December 11, 2021 to December 22, 2021. The exact day/time of the final exam will be determined by Scheduling Services and posted on the Student Services Centre website in mid-October. ***It is a UBC expectation that students make no travel plans until they have confirmation of their specific final exam dates/times.***

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## Lecture Outlines

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My lectures are presented using PowerPoint decks in outline form. Decks are posted on Canvas in each weekly module. I **highly recommend** that you have these outlines ahead of time and use them to take notes as I **will not** be posting my lecture notes on Canvas. Keep in mind these are *outlines*, not *notes*. Do not rely on them in place of attending lecture as I provide a significant amount of information during lecture that cannot be found on the PowerPoint decks.

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## Policies Regarding Late Work and Make-up Exams

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Late Work: **The only work that qualifies for the Late Work Policy is the Documentary Reviews.** Documentary Reviews will be accepted up to 72 hours after the due date with a 5% penalty per 24-hour period. The only exception to the Late Work Policy is in the case of an academic concession. Students must contact me via email as soon as you are aware you may need an [in-term concession](#). I will adjudicate the request. Please include a Student Self-Declaration form, found on the [Arts Advising website](#). If you require a second in-term concession or a Deferred Standing Concession, you must make your request to your Faculty Advising Office.

Make-up Exams: If you are going to miss either exam, you must notify me ahead of time via email. Students who take a make-up exam will be given an alternate exam. Students who do not notify me ahead of time will be given an alternate exam AND incur a 20% penalty.

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## Weekly Announcements

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A weekly announcement is posted on Canvas every Monday morning by 12:01 a.m., if not sooner. I *highly* recommend you get in the habit of checking them every Sunday to see what the upcoming week has in store for you. These announcements will include information about course content, upcoming assignments that are due, and any changes to the schedule. Please note—though I generally include details about assignment due dates in these weekly announcements, it is ultimately your responsibility to pay attention to your *TO DO* list on Canvas, check the *Course Schedule* at the bottom of the *Home* tab, and check your *Canvas Calendar* to track assignment due dates, and to submit your work on time. **All due dates are also listed in each 'Weekly Overview' posted in each weekly module.**

It is my expectation that you read these announcements every Monday to see what the upcoming week has in store for you. As such, I will assume you are aware of the information contained in each announcement. I will also post periodic announcements (at the *Announcements* tab) as assignment marks are released or if there is something I need to communicate to you mid-week.

I know many of you have Canvas set up to notify you via your personal email account about announcements posted on Canvas. You should be aware that in the past, there were numerous problems with that system, leaving students with no notification of posted announcements. Therefore, I highly recommend you frequently check the *Announcements* tab just in case you are not receiving email notifications.

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## UNIVERSITY POLICIES

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UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions. Details of the policies and how to access support are available on [the UBC Senate website](#).

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## Expectations for Student Conduct

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I take the issue of academic misconduct very seriously. I encourage you to share ideas with your classmates, but the assignments you complete should ultimately be yours alone. The Student Conduct and Discipline portion of the Academic Calendar establishes community standards and procedures necessary to maintain and protect an environment conducive to learning, in keeping with the educational objectives of the University of British Columbia. This code is based on the assumption that all persons must treat one another with dignity and respect in order for scholarship to thrive. For details, please refer to [this section of the Academic Calendar](#).

Academic or Scholarly Dishonesty is prohibited and considered a serious violation. Academic misconduct that is subject to disciplinary measures includes, but is not limited to, engaging in, attempting to engage in, or assisting others to engage, in any of the actions described [here](#). You will be required to affirm an Integrity Pledge when you complete the Protorio Practice Quiz.

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### Early Alert

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During the term, I will do my best to reach out and offer support if I am concerned about your academic performance or wellbeing. I also encourage you to speak with me if you need assistance. In addition, I may identify my concerns using Early Alert. The program allows academic, financial, or mental health concerns to be identified sooner and responded to in a more coordinated way. This provides you with the earliest possible connection to resources like academic advising, financial advising, counselling, or other resources and support to help you get back on track. The information is treated confidentially and is sent because I care about your academic success and wellbeing. For more information, please visit [earlyalert.ubc.ca](http://earlyalert.ubc.ca).

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### Copyright

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All materials of this course (including lectures, lecture slides, and all assessments of learning) are the intellectual property of the Course Instructor or licensed to be used in this course by the copyright owner. Redistribution of these materials by any means without permission of the copyright holder(s) constitutes a breach of copyright and may lead to academic discipline. Instructor permission is required to record any class.

**COURSE SCHEDULE OF TOPICS**

| <b>Week</b> | <b>Topic</b>   | <b>Reading</b>            | <b>Assignments Due (Details in the Course Schedule on the Canvas Home Page)</b>   |
|-------------|--|---------------------------|---|
| 1           | <b>No Class on <i>Imagine Day</i> Tuesday</b><br>Course Overview; and An Introduction to Human Sexuality | Chapter 1                 | 'Introduce Yourself' Discussion   |
| 2           | Theoretical Approaches to Studying Human Sexuality<br>Human Sexuality Research Methods                   | Chapters 2 & 3            | Class Participation<br>Week 2 Activity  |
| 3           | Sexual Health Education<br>Diversity in Orientations   | Chapters 12 & 19          | Class Participation<br>Week 3 Activity  |
| 4           | Sex/Gender<br><b>No class Thursday (Holiday)</b>   | Chapter 10                | Class Participation<br>Week 4 Activity  |
| 5           | Finish Sex/Gender<br>Love, Attraction, and Intimacy  | Chapter 11                | Class Participation<br>Week 5 Activity<br><b>Documentary Review #1 Due Sunday</b> |
| 6           | Values<br>Communication  | Chapter 13                | Class Participation<br>Week 6 Activity  |
| 7           | Sexual Anatomy   | Chapter 4,<br>pages 72-92 | Class Participation<br>Week 7 Activity  |



**SCHEDULE OF TOPICS (CONT.)**

| <b>Week</b>       | <b>Topic</b>   | <b>Reading</b>                                     | <b>Assignments Due (Details in the Course Schedule on the Canvas Home Page)</b>  |
|-------------------|--|--|--|
| 8                 | Tuesday: Finish Anatomy<br>Thursday: Midterm Exam  |  | <b>Midterm Exam Thursday during class</b><br><b>Covers material from Weeks 1 – 6</b><br>Class Participation<br>Week 8 Activity |
| 9                 | Sexual Arousal and Response<br>Typical Sexual Behavior and Variations in Sexual Behavior | Chapter 4, pages 93-101 and Chapters 5, 14, and 15 | Class Participation<br>Week 9 Activity<br><b>Documentary Review #2 Due Sunday</b>  |
| 10                | Lifespan Sexuality<br><b>No class Thursday (Holiday)</b>                                 | Chapter 9  | Class Participation<br>Week 10 Activity  |
| 11                | Contraception<br>Pregnancy and Childbirth  | Chapters 6 & 7                                     | Class Participation<br>Week 11 Activity  |
| 12                | Sexually Transmitted Infections<br>Sexual Challenges                                     | Chapters 8 & 16                                    | Class Participation<br>Week 12 Activity  |
| 13                | Sexual Assault<br>Commercialization of Sex   | Chapters 17 & 18                                   | Class Participation<br>Week 13 Activity  |
| 14                | <b>No class Tuesday - the last day of the term 😊</b>                                     | <b>No reading</b>                                  | <b>Documentary Review #3a or #3b Due Tuesday</b>   |
| Final Exam Period | <b>Final Exam</b><br><b>Covers material from Weeks 7 – 13</b>                            |  | <b>Date/Time to be determined by Scheduling Services and posted on the SSC website in mid-October</b>                          |