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hən̓q̓əmin̓əm̓ speaking ʷməθkʷəy̓əm (Musqueam) people.*

SOCI361-101: Social Inequality

Course: 3 Credits (September – December 2022)
Instructor: Dr. Caroline C. H. Lo

MESSAGE FROM THE INSTRUCTOR

Hello everyone,
Welcome back to UBC! I hope you are all well and had a restful summer!

SOCI361-101 *Social Inequality* is an in-person course. The class sessions will take place each week on Monday and Wednesday from 15:30 p.m. to 17:00 p.m. PST. Our first session will take place at **15:30 p.m. on Wednesday September 7th**. Please be on time for class.

My office hours will be conducted over Zoom. Please click on the Zoom tab in Canvas to find the link. You can drop in online at any time during office hours, but you will only be admitted one at a time, in order.

I look forward to meeting you all.
Dr. Caroline Lo

COURSE OVERVIEW

Term: Winter Term I - September 6th to December 22nd, 2022

Instructor: Dr. Caroline Chung-Hsuan Lo

Email: caroline.locherlo@ubc.ca

Class Time: Monday and Wednesday from 15:30-17:00 p.m.

Classroom: Room 207, Anthropology and Sociology (ANSO), 6303 North West Marine Drive

Office Hours: Alternating Fridays (Week 3, Week 5, etc.) from 9:00 – 10:00 a.m.

Office hours will be held over Zoom. Please click on the Zoom tab in Canvas for the link.

TA: Katrina Kang

Email: katkang@mail.ubc.ca

TA office hours: Alternating Fridays (Week 4, Week 6, etc.) from 3:30 – 4: 30 p.m.

Office hours will be held over Zoom. Please click on the Zoom tab in Canvas for the link.

Please refer to the link below for other important dates:

<http://www.calendar.ubc.ca/vancouver/index.cfm?page=deadlines>

COURSE DESCRIPTION

This course will explore theories of race, gender, class, and sexuality from the dawn of humankind, focusing on how these notions have been produced and constructed. Students will utilize methods and theoretical tools of sociology to delve into ethnic, racial, class, and gender inequality in Canada. The field of sociology will be called upon to provide students with a critical analysis of the concepts of “race”, ethnicity, racism, identity, superiority, inferiority, otherness, whiteness, diversity, multiculturalism, and indexical markers. The course will examine a broad range of examples of social exclusion through health care, forced displacement, immigration, education, employment, and inequality experienced by indigenous groups and people of colour. The course focuses mostly on social inequality within the socio-cultural, historical, structural, and economic circumstances within which it is created, sustained, and normalized. The course will also allow students to employ sociological methods and lenses to analyze, dissect, and deconstruct unjust phenomena. SOCI361 aims to illuminate the critical necessity to recognize, comprehend, and respond to social inequality in social space, as many still experience racialized discrimination, marginalization, and oppression in the contemporary era.

COURSE MODULES

- The Foundations of Theories, Concepts, and Discourse
- Historical and Contemporary Oppression, Marginalization, and Injustice
- Implication of Discrimination and Inequality: Power, Socially Constructed Notions, and Underlying Structures
- Critical Consciousness and Social Responsibility

COURSE OBJECTIVES

- To engage a rich repertoire of theories and discourse on race, gender, sexuality, and ethnicity
- To unpack the construction, (mis)representation, and dissemination of social categories in social spaces
- To deepen the understanding of intersectional repercussions on certain groups

- To grapple with how colonialism, globalization, and neoliberalism have operated upon and affected indigenous groups and people of colour throughout history and into the present day
- To foster a holistic understanding of how societal and other external perceptions may shape the internal perceptions of self and identity for individuals
- To improve writing in a scholarly manner using critical, coherent, and logical language

COURSE ASSIGNMENTS

1	<p>3 Individual Reading Response (RR) Assignments – in lieu of midterm</p> <p>Reflect on two of the assigned textbook chapters every 4 weeks</p> <ul style="list-style-type: none"> • Due on Fridays by 11:59 p.m. • Due on Sept 30th, Oct 28th, and Nov 25th • Roughly 450-500 words in length • Submit your write-up on Canvas • Each write-up must include a title or essay statement • Each submission is worth 3 x 10% = 30% total • For details, please refer to the assignment descriptions below 	30%
2	<p>Group Presentation</p> <ul style="list-style-type: none"> • Each group will consist of four to five people • Presentations will be delivered on Wednesday • Sign up for your time slot by the end of Week Three (September 23rd) • The presentation topic must be related to one of the weekly course themes. Be sure to send me your topic ONE week prior to your presentation time, for approval. Failure to do so will result in a 5% loss. • Please come to your presentation day on time. Tardiness will affect your group’s overall grade. • Please upload your presentation’s visual aids (i.e. PowerPoint slides, Prezi file, video clips, etc.) to Canvas one hour before your presentation time. Failure to upload file(s) will result in a 5% loss. • Each group will have 24-25 minutes to present their topic. Each presenter must speak for roughly an equal portion of time. • Maximum 3 groups per week during each Wednesday session 	20%
3	<p>Take-Home Final Exam</p> <ul style="list-style-type: none"> • To be completed between December 12th and 14th • This is an open book take-home exam. You will find your final exam questions on Canvas, starting at 12:01 a.m. on Dec 12th, 2022. • The final exam consists of three essay-style questions 	30%

	<ul style="list-style-type: none"> • Address each question in 450-500 words with a minimum of two academic references • Submit the exam on Canvas by 11:59 p.m. on Dec 14th, 2022 • Late submissions will NOT be graded <p>Please note: Once submitted, the final exam response cannot be revised, removed, or re-uploaded. It will be considered your final version. As soon as you upload to Canvas, I or your TA will begin marking your submission.</p>	
4	<p>Attendance and Participation</p> <ul style="list-style-type: none"> • Be sure to register and synchronize with Iclicker Sync (an attendance taking app on Canvas) ideally <u>before</u> September 7th. Failure to do so will result in you receiving no attendance mark, as there will be no way for me to verify your attendance record. • For some sessions, the class will be divided into discussion groups and asked a set of questions based on the previous week’s topic, or on other relevant topics. • Be prepared to share any critical narratives, opinions, or implications that you find interesting or can relate back to the lecture or readings. • Marks will be calculated based on your participation in these group discussions, as well as your attendance for lectures. 	20%

REQUIRED TEXTBOOKS

McMullin, J. & Curtis, J. (2017). *Understanding Social Inequality: Intersections of Class, Age, Gender, Ethnicity, and Race in Canada* (3rd Ed). Oxford University Press.

Hobbs, M., & Rice, C. (2018). *Gender and Women's Studies, Second Edition: Critical Terrain*. Canadian Scholars.

Satzewich V, Liidakis N. (2017). *Race and Ethnicity in Canada: A Critical Introduction*. Toronto: Oxford University Press.

Fleras A. (2016). *Unequal Relations: A Critical Introduction to Race, Ethnic, and Aboriginal Dynamics in Canada*. 8th Edition. Toronto: Pearson.

Please note that some of these textbooks are available via the *Library Course Reserves* on Canvas, whereas some are not. You may wish to purchase those that are not available online or borrow them from the UBC library.

MONTHLY REQUIRED READINGS

Read the listed chapters each month (to be precise, every 4 weeks). These texts will serve as the basis for your Reading Response (RR) assignments.

<p>From Week 1 (Sept 6th) to Week 4 (Sept 30th)</p>	<p>McMullin, J. & Curtis, J. (2017). <i>Understanding Social Inequality: Intersections of Class, Age, Gender, Ethnicity, and Race in Canada</i> (3rd Ed). Oxford University Press.</p> <p>Chapter 1 Introduction Chapter 2 Class and Inequality Chapter 3 Gender and Inequality Chapter 4 Race, Ethnicity, and Inequality</p>	<p>RR due Sept 30th</p>
<p>From Week 5 (Oct 1st) to Week 8 (Oct 28th)</p>	<p>Satzewich V, Liodakis N. (2017). <i>Race and Ethnicity in Canada: A Critical Introduction</i>. Toronto: Oxford University Press.</p> <p>Chapter 3 The Dynamics of Nation Building: Indigenous/Settler Relations, French/English Relations, and Immigration in Historical Perspective Chapter 6 Diversity, Multiculturalism, and Quebec Interculturalism</p> <p>Hobbs, M., & Rice, C. (2018). <i>Gender and Women's Studies, Second Edition: Critical Terrain</i>. Canadian Scholars.</p> <p>Chapter 4 The Historical Case for Feminism Chapter 6 Why Intersectionality Can't Wait Chapter 27 Stereotyping as a Signifying Practice</p>	<p>RR due Oct 28th</p>
<p>From Week 9 (Oct 29th) to Week 12 (Nov 25th)</p>	<p>Fleras A. (2016). <i>Unequal Relations: A Critical Introduction to Race, Ethnic, and Aboriginal Dynamics in Canada</i>. 8th Edition. Toronto: Pearson.</p> <p>Chapter 1 Race, Ethnic, and Aboriginal Relations: Patterns, Paradoxes, Perspectives Chapter 4 Ethnicity Matters: Experiences: Politics, Identity, and Power, and Experiences Chapter 5 Racialized Inequality</p>	<p>RR due Nov 25th</p>

COURSE SCHEDULE

Monday Lecture Themes In Room # 207 (ANSO)	Monday Discussion	Wednesday Presentation	Weekly Time
Module One: Theories, Concepts, and Discourse			
Week 1 Introduction Theme I: Course Scope Theme II: Course Overview Theme III: Knowing Your Peers Theme IV: Essential Tips for Reading	Labour Day – no class	First session - Sept 7th Form your presentation groups double-check iclicker sync app Sign up for your presentation time slot via google doc	15:30 p.m. - 16:50 p.m.
Week 2 Racialized Inequality Theme I: Diversity and Multiculturalism Indigenous groups, immigrants, and superdiversity Theme II: Race, Ethnicity and Footings of Theories Construction of Race & ethnicity	In-Class lecture and discussion for Week 2	New students Sign up for your presentation time slot via google doc	15:30 p.m. - 16:50 p.m.
Week 3 Gender Inequality Theme I: Notion of Gender Socially constructed category Theme II: Feminism Notions and developments Theme III: Intersectionality Interwoven social categories	In-Class lecture and Discussion for Week 3	Additional office hour	15:30 p.m. - 16:50 p.m.

Module Two: Historical and Contemporary Oppression, Marginalization, and Injustice

<p>Week 4 Oppressions</p> <p>Theme I: Historical Inequality Treatment of indigenous groups in Canada</p> <p>Theme II: Historical and Contemporary Marginalization Treatment of people of colour (Black, East Asian, Indian, Latino, etc.)</p>	<p>In-Class lecture and discussion for Week 4</p>	<p>Group 1</p> <p>Group 2</p> <p>Group 3</p>	<p>15:30 p.m. - 16:50 p.m.</p>
<p>Week 5 Underlying Obstacles</p> <p>Theme I: Structural “Reality” The construction of Canadian history</p> <p>Theme II: Implications of Structure Inequality Education, media, health care, workplace, housing</p>	<p>In-Class lecture and discussion for Week 5</p>	<p>Group 4</p> <p>Group 5</p> <p>Group 6</p> <p>Guest Speaker 3: 30 to 4:10 p.m.</p>	<p>15:30 p.m. - 16:50 p.m.</p>
<p>Week 6 Socioeconomic Burden</p> <p>Theme I: Socio-cultural and Socio-economic Inequality Class, neoliberalism, and globalization</p> <p>Theme II: Underlying Structure Social mobility obstacles</p>	<p>Thanksgiving – no class</p>	<p>Group 7</p> <p>Group 8</p> <p>Group 9</p> <p>In-class lecture and discussion for Week 6</p>	<p>15:30 p.m. - 16:50 p.m.</p>
<p>Week 7 Sexuality</p> <p>Theme I: Sexual orientation Inequality Historical and contemporary movements</p> <p>Theme II: Gender violence Missing Indigenous women phenomenon</p>	<p>In-Class lecture and discussion for Week 7</p>	<p>Group 10</p> <p>Group 11</p> <p>Group 12</p>	<p>15:30 p.m. - 16:50 p.m.</p>
<p>Week 8 Classism</p> <p>Theme I: Contemporary Inequality Health care and education accessibility</p> <p>Theme II: Gentrification Urban Development and displacement of Indigenous groups</p>	<p>In-Class lecture and discussion for Week 8</p>	<p>Group 13</p> <p>Group 14</p> <p>Group 15</p>	<p>15:30 p.m. - 16:50 p.m.</p>

Module Three: Implications of Discrimination and Inequality: Power and Socially Constructed Notions			
Week 9 Power and Health Theme I: Power Relation Notion and theory Theme II: Reproduction Normalized socially constructed stereotypes and implications	In-Class lecture and discussion for Week 9	Group 16	
		Group 17	
		Group 18	
Week 10 Critical Lens Theme I: Sociological Methods Critical approach Theme II: Sociological Methods Intersectional lens	In-Class lecture and discussion for Week 10	No class – mid break	15:30 p.m. - 16:50 p.m.
Week 11 Critical Race Theory Theme I: CRT Notion and discourse Theme II: Critical Race Theory Implications	In-Class lecture and discussion for Week 11	Group 19	15:30 p.m. - 16:50 p.m.
		Group 20	
		Group 21	
Module Four: Critical Consciousness and Social Responsibility			
Week 12 Social Responsibility Theme I: Introspective Reflection Theme II: Praxis	In-Class activity for Week 12	Group 22	15:30 p.m. - 16:50 p.m.
		Group 23	
		Group 24	
Week 13 Course Recap	Course wrap up and course evaluations	Additional office hour	15:30 p.m. - 16:50 p.m.
Week 14 Class Social	Please bring a snack to share with the class 😊	Final exam prep – no class	15:30 p.m. - 16:50 p.m.

ASSIGNMENT DESCRIPTIONS

3 Individual Reading Response (RR) Assignments (10% x 3 = 30%) – in lieu of mid-term

Marking Criteria:

- Your **reflective** write-up must relate to the required readings
- Properly cited in APA style with academic sources. Roughly 450-500 words.
- Minimum two academic references per assignment. (Required readings do not count)
- Must identify which chapters you are responding to
- Must provide a title or thesis statement
- **NOT** a summary of your readings. Offer critical, constructive, and original content.
- Reflect, unpack, advocate for, dispute, or challenge the notions you read in the readings
- Submit your work on the *Assignment* tab on Canvas
- Assignment is due at 11:59 p.m. on Fridays
- If you do not submit on time, you will lose 10% of your grade for every 24 hours surpassed. After 48 hours, your assignment will NOT be graded.

Group Presentation (20%)

Sign up for your group presentation time slot by the end of Week Three (September 23rd)

- Please send me your specific topic **ONE week** prior to your presentation day.
- Upload your visual aid file(s) to Canvas one hour prior to your presentation date/time.
- Each group presentation is scheduled for 24-25 minutes. Each presenter must speak for roughly an equal portion of time.
- Three groups will present each presentation day.

Possible themes include, but are not limited to:

- Race, Ethnicity, and Racism
- Gender Violence and Gender Inequality
- Class and Cast Inequality
- Perceived Identity, Discrimination, Inferiority, and Otherness
- Privilege, Whiteness, and Superiority
- Neoliberalism, Globalization, and Capitalism
- Post-Colonialism, and Anti-Colonialism
- Sociocultural and Socioeconomic Structure
- Historical Racialized Oppression
- Health Care, and Employment
- Immigration and Multiculturalism

- Forced Displacement, Internment, and Gentrification
- Power Relations and Socially Constructed Notions
- Implications of intersectionality

Marking Criteria:

- Good demonstration of your understanding of the chosen topic
- Length: 24-25 minutes per group presentation; each presenter must speak roughly an equal portion of time
- Preferably with media, such as PowerPoint, Prezi, Videos, etc.
- **Minimum of 6 academic references** total to sustain your argument/stance
- Cite your work in APA style on the last slide of your visual aid
- Pick a contemporary social justice-related topic, provide context, illuminate the issue, sustain your stance with references, and offer your perspective and solutions

Things to Avoid:

Please note, you will lose 5 points (out of 20) if you do any of the following:

- Schedule or reschedule your chosen presentation date/time after the selection period (Week 3)
- Do not submit your presentation topic on Canvas for approval one week prior
- Do not upload your visual aid file(s) to Canvas one hour prior
- Present a different topic from the one for which you obtained approval
- Go over your allocated group presentation time (24-25 minutes)
- Being late for your presentation

Take-Home Final Exam (30%)

- To be written between Dec 12th and Dec 14th (due at 11:59 p.m.)
- Exam questions will be revealed on Canvas at 12:01 a.m. on Dec 12th
- The exam will contain three open-ended questions
- Address each question in 450-500 words
- Minimum of **2 academic references per question, APA style** citations
- Please work on your responses offline in Word. Once you upload your final exam responses, they will be considered final. That means you will not be able to revise, remove, or re-upload them.
- Please submit your responses as a Word document (.doc or .docx). If you submit a file other than a Word document, you will be considered as having missed the final exam.
- Late submissions will **NOT** be marked. You will receive a zero.
- As this is a take-home exam, which can be worked on offline over the course of multiple days, any technical difficulties, health concerns, and time differences will be your responsibility to manage.

- If you have any foreseeable obstacles, please contact me two weeks in advance. If, with your best effort, you still cannot take the final exam, please consider contacting your academic advising office for help.

Attendance and Participation (20%)

Marking Criteria:

- Attend Monday and Wednesday sessions (10%)
- Actively participate in group discussions (10%)
- Explore the questions listed in the last slides of Monday lecture sessions
- Be critical and constructive, advocate for and/or challenge ideas raised
- Be respectful and open-minded of your peers' stances and opinions, even when different from your own

POLICIES AND GUIDELINES

- Plagiarism Policy:
<http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,54,111,959>
- Guide to Academic Integrity:
<http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,286,0,0#15620>
- Faculty of Arts Grading Guidelines:
<http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,42,96,0>

CLASSROOM ETIQUETTE

Please be on time for class. Discussions in SOCI courses are framed in reflection, and sometimes unpacking, thus focus on exploring your own perceptions as well as allowing others to express theirs. Do not assume that what someone says is their true stance, and do not judge them for simply expressing an idea. Sometimes it is necessary to act as “Devil’s Advocate” in order to examine perceptions from all angles. In all cases, students should feel safe to explore ideas without fear of being judged, belittled, or attacked. When a classmate is talking during a discussion, listen respectfully. If you have any concerns, be sure to raise them with me after the class, so that it can be addressed appropriately and in a timely manner.

PROFESSIONAL COMMUNICATION

I am happy to be referred to by first name or last name, online, in person, and by email. My pronouns are she, her, and hers. Many questions you may have can be answered by referring to this syllabus. **Please check if the information you need is already available before posting on Canvas, Zoom, or emailing me.** Be sure to include your full name, student number, and **course number, including section number (SOCI361-101)**, in any correspondence with me. If this information is missing, I will not respond to your correspondence within the promised timeframe, as I will have to take additional time to figure out which course you are in. Generally, you will receive a response within 48 hours, except on weekends or holidays.

UBC GRADING SCALE

%	90-100	85-89	80-84	76-79	72-75	68-71	64-67	60-63	55-59	50-54	0-49
	A+	A	A-	B+	B	B-	C+	C	C-	D	Fail

IF YOU'RE STRUGGLING, do not wait until you receive your final grade to ask for help.

There are programs available at UBC that are designed to help you succeed in your studies. Take some time to explore them, so that you receive the full benefit of these resources.

UBC Learning Commons: <https://learningcommons.ubc.ca/>

Your Guide to UBC Canvas: <https://students.canvas.ubc.ca/>

Late submissions will lose 10% every 24 hours and will NOT be accepted after 48 hours. For example, if you are between 1 minute and 24 hours late, 10% will be deducted from your assignment grade. If you are between 24 hours plus 1 minute and 48 hours late, 20% will be deducted from your assignment grade. If you feel you require an extension for an assignment, you must email me **3 days in advance** to discuss your case. That said, if there is a pressing matter, or something unexpected has happened, please do not hesitate to contact me.

ACADEMIC STANDARDS STATEMENT

This course comprises of multidisciplinary fields, which brings us together from a variety of backgrounds, often with different ways of thinking, articulating ideas, processing information, and responding to assignments and discussions. This diversity should be treated as an intellectual asset and rich communal repertoire of knowledge that enrich the learning outcomes of this course. With this understanding, some basic rules must be outlined in order to maintain standardized evaluation procedures for this course. The assignments should follow the conventions of grammar, punctuation, and citations expected in academic writing. Language used should be non-sexist, non-racist, non-heterosexist, and appropriate to the course themes. Plagiarism is a serious offense, and students must ensure that the intellectual property of others is attributed to their creators. Use citations correctly and conscientiously. For this course, we will be using **APA style**. You may refer to UBC Library's style guide: <https://guides.library.ubc.ca/apacitationstyle>

UBC STATEMENT ON RESPECTFUL ENVIRONMENTS

"We all have a hand in shaping campus environments that support health, wellbeing, and sustainability. By championing wellbeing, we can build stronger and more inclusive communities at UBC and beyond."
---- UBC Wellbeing

UBC'S POLICY ON ACADEMIC MISCONDUCT

Students are responsible for informing themselves of the guidelines of acceptable and non-acceptable conduct for graded assignments established by their instructors for specific courses and of the examples of academic misconduct set out below. Academic misconduct that is subject to disciplinary measures includes, but is not limited to, engaging in, attempting to engage in, or assisting others to engage, in any of the actions described below.

1. Cheating, which may include, but is not limited to:
 - I. falsification of any material subject to academic evaluation, including research data;
 - II. use of or participation in unauthorized collaborative work;
 - III. use or possession in an examination of any materials (including devices) other than those permitted by the examiner;
 - IV. use, possession, or facilitation of unauthorized means to complete an examination (e.g., receiving unauthorized assistance from another person, or providing that assistance); and

V. dishonest practices that breach rules governing examinations or submissions for academic evaluation.

2. Plagiarism, which is intellectual theft, occurs where an individual submits or presents the oral or written work of another person as his or her own. Scholarship quite properly rests upon examining and referring to the thoughts and writings of others. However, when another person's words (i.e., phrases, sentences, or paragraphs), ideas, or entire works are used, the author must be acknowledged in the text, in footnotes, in endnotes, or in another accepted form of academic citation. Where direct quotations are made, they must be clearly delineated (for example, within quotation marks or separately indented). Failure to provide proper attribution is plagiarism because it represents someone else's work as one's own. Plagiarism should not occur in submitted drafts or final works. A student who seeks assistance from a tutor or other scholastic aids must ensure that the work submitted is the student's own. Students are responsible for ensuring that any work submitted does not constitute plagiarism. Students who are in any doubt as to what constitutes plagiarism should consult their instructor before handing in any assignments.

Please see <http://www.calendar.ubc.ca/Vancouver/index.cfm?tree=3,54,111,959> for more information.

ACADEMIC CONCESSION

If you miss marked coursework for the first time (assignment, exam, presentation, participation, etc.) and the course is still in-progress, speak with me immediately to find a solution for your missed coursework. I may ask you to submit a Student Self-Declaration to me so that your in-term concession case can be evaluated.

If this is not the first time you have requested concession or classes are over, fill out Academic Advising's online academic concession form immediately, so that an advisor can evaluate your concession case.

If you are a student in a different Faculty, please consult your Faculty's webpage on academic concession, and then contact me if appropriate.

Academic Accommodation is available for all Students' Religious Observances and for the Cultural Observances of First Nations, Métis, and Inuit Students.

Should you have a religious or cultural observance that will prevent you from attending class, from completing an assignment on time, or from writing a test, please be sure to let me know at least **two weeks in advance** so that alternate arrangements can be made. More info on UBC's policy can be found below.

<http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,330,0,0>

Lastly, feel free to update your pronouns on Canvas (e.g., she/her/hers, he/him/his, they/them/theirs), as well as your preferred name. Please stay well!